

These free workshops are being made available to all National Water Dance participants in preparation and support for the national simultaneous event on **April 20, 2024, at 4:00 PM EDT.**

Participants are encouraged to attend all the workshops but are welcome to join as schedules allow. A link will be provided after signing up. The link is good for all of the Zoom workshops.

Please note - These workshops are an offering to National Water Dance participants but are not a requirement for participation.

## Workshop Schedule

Each workshop is an hour and a half (7- 8:30 pm EDT)

- **October 5** - Introduction to Dance Exchange, National Water Dance, and the Project *Remembering Water's Way*
- **October 30** - **Moving Field Guide (MFG) Training** - Learning and sharing tools for movement making and community building.
- **December 7** - **Creating *Remembering Water's Way* In Your Community**
- **January 31** - **Critical Response Process (CRP) Training**
- **March 6** - **Sharing and Furthering our Project Visions through CRP**
- **April 20** - **National Water Dance Event at 4:00 pm EDT**
- **April 25** - **Closing Gathering, Celebration, and Share Out From Projects**

**Sign Up Here and Receive the Link:**

**<https://form.jotform.com/232554170858158>**

## FACILITATORS

**Christina Catanese** (she/her/hers) works across the disciplines of dance, education, environmental science, and arts administration to inspire curiosity, empathy, and connection through creative encounters with nature.

**<https://www.christinacatanese.com/>. Christina is a Partnering Artist and Co-Director of Future Fields with Dance Exchange.**

**Jamē McCray, PhD** (she/her/hers), founded **[Ecotonic Movement](#)** in 2020. She is an ecologist and choreographer whose work explores questions of place through three forms of inquiry: research, movement, and community engagement. **Jamē is a Partnering Artist and Co-Director of Future Fields with Dance Exchange.**

**Stephen Clapp** (he/him) is a Filipino-born cultural strategist, performing artist, and choreographer. Stephen is Director of Racial Equity and Creative Producer with Dance Exchange.

**Cassie Meador** (she/her/hers) is a choreographer, educator, and climate worker. Her work cultivates opportunities across generations, cultural experiences, and disciplines to explore, energize, and advance creative solutions for a life-giving future in the face of the climate crisis. Cassie is Executive Artistic Director and Co-Director of **Future Fields** with Dance Exchange.

Through dance performance and audience engagement, Remembering Water's Way reminds us that collective action can move us in directions that offer resilience and strength to ourselves, each other, and our communities.

