



## National Water Dance, Saturday | April 20 | 2024

4:00pm EDT, 3:00pm CDT, 2:00pm MDT, 1:00pm PDT

- Participant Site Information Form
- Checklist for Live Streaming
- Live Stream Rehearsal Sign-up

### Directors/Site Leaders

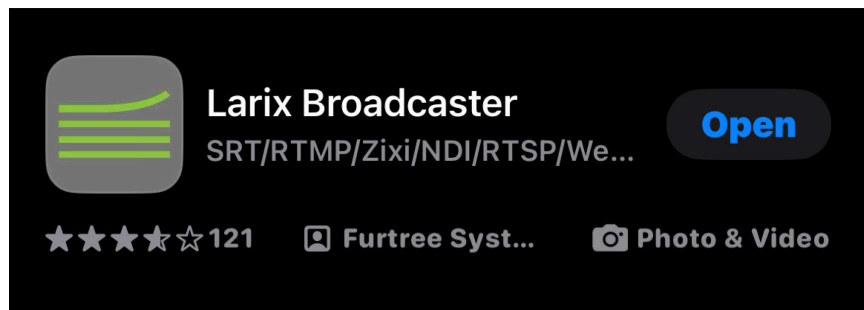
- Fill out the [Site Information Form](#) with all pertinent information

### Content Submission Instructions

- If you plan to livestream, we will need you to submit a photo in .png or .jpg format for us to use for your thumbnail and personalized video stream page on nationalwaterdance.org.
  - A higher resolution image will be best, at a resolution of at least 1000x1000 pixels.
  - Below your streaming video we will post your location & water site that you submit on the Site Information Form, so please be sure everything is spelled correctly and complete.
  - Please submit all above content to Kristin O'Neal at [koneal@nationalwaterdance.org](mailto:koneal@nationalwaterdance.org).

### Live Stream Instructions

- We will use the **Larix Broadcaster** app for our video-streaming platform. It is a simple camera app and is available to download for both Apple and Android devices.



- We will concurrently use Zoom to communicate with the organizers and production staff.
- Public may witness the Live Stream [via our website](#) on the day of the show, Saturday, April 20, 2024, beginning at 4:00pm EDT.

### **Phones/Cameras**

- Perform a [Speed Test](#) to test your WiFi Capability at your site and decide whether your provider has the strongest signal. If your WiFi seems slow, perhaps one of your collaborators has a different provider that offers a stronger connection.
- 2 phones will be needed, for both rehearsal day and for the performance on April 20.
  - One phone will be used by the designated camera person to stream to the public via the **Larix Broadcaster** app, which is available for download for Apple and Android devices on their App Stores.
  - The second phone will be used by an assistant as a communication device to speak to our technical advisor, Josh, via an open **Zoom** meeting. Please be sure to have both Larix Broadcaster and Zoom apps downloaded on your device before rehearsal.
  - Before rehearsal, NWD will distribute a Zoom link and a Broadcast code to each participating group. The camera person will be responsible for entering the Broadcast code into the Larix app. Instructions for entering this code and using the app will be provided with the link. Both these links/codes will remain the same for rehearsal and for the performance day.
- For best quality, your video streaming phone should be the newest and highest quality you have at your disposal: iPhone XS or newer or Samsung Galaxy A7 at minimum.
- Consider using a tripod, [Steadicam](#) or [Gimbal](#) for best quality (and less bumpy) video
- Landscape Orientation is required for video streaming



- Camera Brightness—manually modifying the lighting settings on the camera of the phone can prevent “burning the image.”
- Consider how you see the dance through the lens. Be sure to rehearse with the dancers to capture the best shot at your site.

### **Live Stream Rehearsal**

- Live Streaming is not a difficult task, however, we will need to train you on some of the basics.
  - The Camera Person live streaming and the Zoom Communicator Assistant communicating with Josh **must attend a rehearsal and be confirmed for the performance. Both positions are extremely important for consistency and we cannot accept substitutes.**
  - Do your best to have your cast present during this rehearsal so Josh can offer you feedback regarding quality viewer experience.

Note: *Live Streaming is not required to participate in National Water Dance.*

**Rehearsals are offered in shared one-hour time slots on  
Saturday, April 13 from 11:00am EDT - 7:00pm EDT.**

**Space is limited to 4 locations per time slot.**

**You may sign up for your time slot from the link below.**

**Please note the time tabs at bottom of the Sign Up Page.**

- [Sign up for one 1-hour rehearsal slot and include contact information here.](#)